



Marta Meneses

Recital 2027

Program 1 | Piano Recital

J. S. Bach (1685-1750)

Partita no. 1 in B-flat major, BWV 825

L. v. Beethoven (1770-1827)

15 Variations and Fugue in E-flat major, Op. 35
Eroica Variations

(pause)

José Vianna da Motta (1868-1948)
Meditação

Alfredo Napoleão (1852-1917)
Soupirs du Tage (Caprice-Étude), Op. 38
Rondo, Op. 47 ([listen here](#))

José Vianna da Motta
Fantasiestück, Op. 2 ([listen here](#))

Alfredo Napoleão
Légende (Lenda da Beira), Op. 39

José Vianna da Motta
Balada sobre duas melodias portuguesas, Op. 16

Program 2 | A Journey to Portugal

A piano recital that takes the audience on a journey to Portugal through a selection of works inspired by its landscapes, literature, and traditional music.

Luiz Costa (1879-1970)
Fiandeira, op. 2
Pelos montes fora ([listen here](#))

Francisco de Lacerda (1869-1934)
Canção do berço ([listen here](#))
Lusitanas

Óscar da Silva (1870-1958)
Páginas Portuguesas (selection) ([listen here](#))

Alfredo Napoleão (1852-1917)
Soupirs du Tage (Caprice-Étude), op. 38
Légende (Lenda da Beira), op. 39

José Vianna da Motta (1868-1948)
Barcarola no. 2, Op. 17
Adeus, minha terra ([listen here](#))
Balada sobre duas melodias portuguesas, op. 16

Recital 2027

Program 3 | Beethoven and Vianna da Motta

Vianna da Motta was one of the great interpreters of Beethoven, and the first pianist to present in Portugal the complete cycle of the German composer's Piano Sonatas. This recital celebrates that profound artistic and historical affinity, proposing a dialogue between works by Beethoven and Vianna da Motta, in a programme that highlights the continuity and the transformation of pianistic language across generations.

L. v. Beethoven (1770–1827)

15 Variations and Fugue in E-flat major, Op. 35

Eroica Variations

José Vianna da Motta (1868–1948)

Meditação

Balada sobre duas melodias portuguesas, Op. 16

(pause)

José Vianna da Motta

Fantasiestück, Op. 2 ([listen here](#))

L. v. Beethoven

Sonata no. 30 in E major, Op. 109

The proposed repertoire can be adjusted.

For more information, please contact marta@martamenezes.com.

Repertoire | Piano and Orchestra

J. S. Bach (1685-1750)

Concerto in D minor, BWV 1052

W. A Mozart (1756-1791)

Concerto no. 17 in G major, K. 453

Concerto no. 20 in D minor, K 466

L. v. Beethoven (1770-1827)

Concerto no. 1 in C major, op. 15

Concerto no. 2 in B-flat major, op. 18

Concerto no. 3 in C minor, op. 37

Concerto no. 4 in G major, op. 58

Concerto no. 5 in E-flat major, op. 73, *Emperor*

Rondo for piano and orchestra, WoO 6

F. Mendelssohn (1809-1847)

Concerto no. 1 in G minor, op. 25

F. Chopin (1810-1849)

Andante Spianato et Grande Polonaise Brillante,
op. 22

C. Saint-Saëns (1835-1921)

The Carnival of the Animals

P. Tchaikovsky (1840-1893)

Concerto no. 1 in B-flat minor, op. 23

M. Ravel (1875-1937)

Concerto for the left hand

B. Bartók (1881-1945)

Concerto for two pianos, percussion and
orchestra, BB121

F. Poulenc (1899-1963)

Concerto for two pianos in D minor, FP 61

E. Halffter (1905-1989)

Rapsodia Portuguesa

A. J. Fernandes (1906-1983)

Concerto for piano and strings

F. Lopes-Graça (1906-1994)

Concertino for piano, strings, brass and
percussion, LG 71

T. Derriça (1986)

Piano Concerto *

* Possibility of national premiere (outside of
Portugal)

Contact marta@martamenezes.com
regarding repertoire possibilities for the 2026/27
and 2027/28 seasons.

Contact



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