

MARTA MENEZES

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REPERTOIRE

Marta Menezes

PIANO AND ORCHESTRA

J. S. Bach (1685-1750)

Concerto in D minor, BWV 1052

W. A. Mozart (1756-1791)

Concerto no. 17 in G major, K. 453

Concerto no. 20 in D minor, K 466

L. v. Beethoven (1770-1827)

Concerto no. 1 in C major, op. 15

Concerto no. 2 in B-flat major, op. 18

Concerto no. 3 in C minor, op. 37

Concerto no. 4 in G major, op. 58

Concerto no. 5 in E-flat major, op. 73, *Emperor*

Rondo for piano and orchestra, WoO 6

F. Mendelssohn (1809-1847)

Concerto no. 1 in G minor, op. 25

F. Chopin (1810-1849)

Andante Spianato et Grande Polonaise Brillante, op. 22

P. Tchaikovsky (1840-1893)

Concerto no. 1 in B-flat minor, op. 23

M. Ravel (1875-1937)

Concerto for the left hand

B. Bartók (1881-1945)

Concerto for two pianos, percussion and orchestra, BB121

F. Poulenc (1899-1963)

Concerto for two pianos in D minor, FP 61

E. Halffter (1905-1989)

Rapsodia Portuguesa

A. J. Fernandes (1906-1983)

Concerto for piano and strings

F. Lopes-Graça (1906-1994)

Concertino for piano, strings, brass and percussion, LG 71

T. Derrica (1986)

Piano concerto (*world premiere)

RECITAL PROGRAMS - Season 2024/25

Program A - Iberian recital (solo recital)

C. Seixas (1704-1742)
Sonata no. 10 in C Major

Luiz Costa (1879-1970)
Fiandeira, op. 2
Pelos montes fora (from *Poemas do Monte* op. 3, no. 1)

Alfredo Napoleão (1852-1917)
Soupirs du Tage (Caprice-Étude), op. 38
Légende (Lenda da Beira), op. 39

José Vianna da Motta (1868-1948)
Barcarola no. 2, op. 17
Adeus, minha terra (from *Cenas Portuguesas*, op. 15 no. 2)
Balada sobre duas melodias portuguesas, op. 16

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F. Mompou (1893-1987)
Canción y danza no. 1
Canción y danza no. 7

E. Granados (1867-1916)
Los requiebros (from *Goyescas*)
Quejas o la maja y el ruiseñor (from *Goyescas*)
El Pelele

Program B - A Portuguese Piano (solo recital)

Luiz Costa (1879-1970)

Fiandeira, op. 2

Pelos montes fora (from *Poemas do Monte* op. 3, no. 1)

Danças rústicas, op. 17

Francisco de Lacerda (1869-1934)

Canção do berço

Lusitanas

Óscar da Silva (1870-1958)

Páginas Portuguesas no. 9, Toada Beirôa (Lafões)

Páginas Portuguesas no. 11 [sem título]

Páginas Portuguesas no. 3, Fado

Alfredo Napoleão (1852-1917)

Soupirs du Tage (Caprice-Étude), op. 38

Légende (Lenda da Beira), op. 39

José Vianna da Motta (1868-1948)

Barcarola no. 2, op. 17

Adeus, minha terra (from *Cenas Portuguesas*, op. 15 no. 2)

Balada sobre duas melodias portuguesas, op. 16

Programa C - cello and piano

L. v. Beethoven (1770-1827)

Sonata for cello and piano no. 3 in A major, op. 69

L. de Freitas Branco (1890-1955)

Sonata for cello and piano

M. de Falla (1876-1946)

Suite Populaire Espagnole

G. Cassadó (1897-1966)

Requiebros

The proposed repertoire can be adjusted.

Other program possibilities upon request. Contact marta@martamenezes.com.

SEASON 2025-26

Program (piano recital)

C. Seixas (1704-1742)
2 Sonatas

J. S. Bach (1685-1750)*
English suite in A minor, BWV 807

L. v. Beethoven (1770-1827)
32 variations in C minor, WoO 80
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J. S. Bach/F. Liszt (1658-1750, 1811-1886)*
Prelude and Fugue in A minor, BWV 543

L. v. Beethoven (1770-1827)
15 variations and fugue in E-flat major, op. 35, *Eroica Variations*

*340th anniversary of Bach's birth, in 2025.
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SEASON 2026/27

Upon request.
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